



MONOLOGUES

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The Hauntings at Cedar Park by Del Martin

(It's late. It's dark. MONICA sits on a bench. She has a blanket around her. She sips from a water bottle. She's just stopped crying. A POLICE OFFICER balances a flashlight between his neck and shoulder as he jots down notes.)

[POLICE OFFICER: Just take your time. Tell me what you remember.]

MONICA

Thank you.

(She takes a sip.)

I'm okay now. I'll tell you what I know, but what I know won't make much sense. It doesn't seem real, but it was. You're gonna think I'm crazy. Just some overly- dramatic kid with an overactive imagination. I've heard that before. It's what adults say when they hear stories that are beyond their abilities of comprehension. When I tell you I saw a ghost, it's your job to tell me it was my imagination. But that is what happened. I saw it. We all did.

(A sip.)

Okay...from the beginning... Well, I left school with Vern King. We met Sal at Hopper's. That's Sal Jackson. I ate two cheeseburgers, curly fries, and a chocolate shake because that's what I always eat on Friday night at Hopper's. We ate and laughed like always. Vern, he got vanilla shake up his nose and it was just the best. So funny... But that's not what you want to hear about. You want to hear about my wild imagination. We left Hopper's and came straight here. To Cedar Park. Sal had heard that some other kids were coming...to find out if it's true... the stories...the legend. I didn't really care about that, but I came because...well, because what the hell else was I going to do on a Friday night in this town?

(MONICA takes a breath and a long sip of water.)

THE HAUNTINGS AT CEDAR PARK by Del Martin

Length: 30-35 minutes

Cast Size: 16 actors, gender flexible (suggested casting: 16 any)

Genre: Drama

Synopsis: Shifting between multiple time periods, we follow two groups of students as they search for a mysterious ghost in blue. They've all heard the legend. And though some don't believe it, for all of the teens who venture into Cedar Park, the legend sure does believe in them. In the end, that's all that matters.