



MONOLOGUES

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The Inexplicable Chaos Factor of Mia Gregory by Emily Hageman

(A moment. Liv moves so that she is next to MIA in her hospital bed. Liv picks up a book on Mia's nightstand—a very complicated looking math book.)

MIA

I know you love it, so I'm trying to...but, uh...I do not understand it at all. Well, most of it. There's this one chapter that—I mean, I probably have it all wrong, but...I don't know. It's the chapter about chaos theory.

As far as I could understand, it's like—chaos theory is this idea that the little things that happen to us become like—big over time. I guess. And—it got me thinking about how the things that seem big become small—and sometimes, the small things just leap out at you when you don't expect them to.

I don't know, our lives just seem to be a pattern of these tiny connections that create this intricate web of living and sometimes, in that moment, you can only see the fibers of the web, and the fibers hurt so much, —and then you step back—and you step back—and...it all makes so much sense. But none at all.

And how you don't—even understand yourself sometimes until later because you do things that you never thought you'd let yourself do.

And in that moment, it hurts so much because you think, if this is who I am right now, then who will I be? Do I even want to find out?

But sometimes there are moments where you can—recognize that something is happening that you'll remember forever.

And suddenly, things don't seem so chaotic anymore—they seem incredibly, unbelievably structured. Like—a thousand little numbers and letters all falling into place with some beautiful, cosmic click. And you just...and you think, I'm so glad I'm here. I'm so glad I'm alive.

Hey, Liv?

Thank you. You're a good friend.

THE INEXPLICABLE CHAOS FACTOR OF MIA GREGORY by Emily Hageman

Length: 30-35 minutes

Cast Size: 8-20 actors (suggested casting: 5F, 3M)

Genre: Drama

Synopsis: Liv is one of the most brilliant teenage mathematicians in the country, but she does not understand her best (and only) friend Mia. Like, at all. And now, she's doing this stupid play to try to figure it out. An incredibly moving and empowering story about the chaos we create, and the order we can find in it