



MONOLOGUES

This monologue is from a Stage Partners play, free to read in full at yourstagepartners.com.

Of Serpents & Sea Spray by Rachel Bublitz

(The circus! Annika and Iro have snuck in to see the performance, they sit in or near the audience, to watch the show. The pillowcase of books is on Annika's lap. MERE is on the circus stage. The dialogue in brackets in this scene: [], should be spoken in gibberish that sounds like French.)

MERE

(Speaking to the circus audience:)

Good evening, ladies and gentlemen! Bonjour! Good evening, bonsoir. Lovely, no? This evening? With the stars bright shining upon us like the insignificant specks we are, and though insignificant, and though specks you still found the time to make the time for me and mis amis. We circus specks are grateful. Merci! Merci beaucoup.

(GARCON, FILLE, and PERE enter.)

Ah! Mis amis. More like my family, if you want the truth. Do you believe in nature or nurture? Does the world make you? Or maybe you are born as you are, the world be damned? [Nature or nurture]? Meet Fille.

(FILLE juggles. IRO and ANNIKA clap.)

Fille's mother is how you say, [a whore]. I don't translate because of the little ones, but you big ones get me. The ones that do the taxes, they get me. And so here, Fille, coming from such a mother must follow in that way, no? Perhaps, there's still time. And then there's our Garcon.

(GARCON balances items on his nose. IRO and ANNIKA clap.)

His pere is the most [stupid] man I have ever met! And here, so he is. So all is not lost with the nature, no? I see from the faces you have you are not so impressed with the question. It is hard to be the specks, no? With the stars burning so brightly above us showing how meaningless this all is? And yet this, this here, this is everything too. Everything and nothing, just as your parents are everything and nothing, and the [environment] is everything and nothing. Pere, what are you going to do, just stand there all night?

(PERE does floor acrobatics. IRO and ANNIKA clap.)

We cannot escape being the specks, being the everything, being the nothing, being from our mere and pere. My mere had bunions on her feet, of they were so [ugly]! And yet my feet are



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[beautiful], you know? Pardon, I did not come here and talk you through all of the universe and all of the specks, only to make you salivate from hearing of my [perfect] feet! You came here to see our humble cirque! And so, without further adieu, une, deux, trois, [switch]!

OF SERPENTS & SEA SPRAY by Rachel Bublitz

Length: 90-120 minutes

Cast Size: 6-20 actors (suggested casting: 4F, 2M)

Genre: Drama

Synopsis: The story of an orphan named Iro who is the subject of ridicule by other children and punishment by uncaring foster parents. During one of her many tours through solitary confinement in the closet, Iro's imagination brings her a mission: find Pegasus. On her quest, taking with her only books and her imaginary friend Annika, Iro hides herself on an ocean liner, joins a circus, and has many other adventures...and along the way finds the truth about the death of her parents.

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