



MONOLOGUES

This monologue is from a Stage Partners play, free to read in full at yourstagepartners.com.

Instructions for Hugs by Patrick Greene

MAURA

Dani, hi, wow, um, where to begin? I took up yoga. Mastered it. I could teach it now if I wanted to, but I don't have the time because I started a podcast about fictional true crimes, which is a genre I invented, and then I sold the movie rights to my podcast, which was a whole thing with lawyers and all this money and such, and then I bought a house in the country which needed a little work so I hired this handyman who used to be a model, and we fell in love and we're getting married and I blogged about our romance, and then I sold the movie rights to the blog, and you'd think that once you've sold something to Hollywood, the second time wouldn't be as exciting, but you'd be wrong, it's just as exciting, and anyway, I've been keeping busy, what about you?

INSTRUCTIONS FOR HUGS by Patrick Greene

Length: 30-35 minutes

Cast Size: 7-25 actors (suggested casting: 1F, 20 any)

Genre: Comedy

Synopsis: After isolating at home for what feels like forever, Sunny is finally ready to go out into the world again to see a friend's play. Except...maybe she's not. Maybe she has forgotten how to do simple things like smile, and greet a friend, and hug someone. Maybe she should just stay inside on her comfy couch, and eat beef jerky with Brandon, the embodiment of her need to isolate. Fortunately for Sunny, she has Carla, the manifestation of Sunny's need to have real human contact. If Sunny can follow Carla's instruction (and ignore Brandon), she may regain the confidence she needs to rejoin the world outside of her home. Also, there is dancing and Chris Hemsworth, and, of course, hugs...