



MONOLOGUES

This monologue is from a Stage Partners play, free to read in full at yourstagepartners.com.

The Littlefield Gazette Does Not End Today by Don Zolidis

(Company picnic. Post-hot dog eating contest.

Near a garbage can. LILY is steadying it.

DEE was about to throw up.)

DEE

Hey. I see you.

That means I see you. And I really like what I see. But that's not with my eyes, okay? I see you with everything. And I think you're glorious, and so unique—

—but that just means you're you and you're not trying to be anyone else.

And that is the rarest thing in the world. I've spent so much of my life trying to figure who I am, and I look at you, and you are so magnificently perfectly uniquely you—effortlessly—it's like everyone is in black and white and you're in like high-definition 4D eight billion pixels clarity. And that's why I want you to be my girlfriend, and I want to be your sweetheart.

THE LITTLEFIELD GAZETTE DOES NOT END TODAY by Don Zolidis

Length: 80-90 minutes

Cast Size: 10-18 actors (suggested casting: 2F, 2M, 14 any)

Genre: Dramey

Synopsis: Something is different about the company picnic this year. After 126 years woven into the fabric of this small town, the Littlefield Gazette is closing its doors. For the staff, this is the last hurrah: the perfect time to tell a secret, confess feelings for someone, plan a new future. What could they mean to each other now? And while we're at it, who brought the best pie? This rich ensemble collage of poignant, funny vignettes pays tribute to local news and explores what makes a community.