

## **MONOLOGUES**

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## **Morning Announcements** by Sonya Sobieski

(Peppy, optimistic AMBER contradicts her fellow classmates who insist that middle school is the worst of times.)

## **AMBER**

Middle school is the best. It is amazing to be this age. Oh. My. Gosh. I can do things by myself! I can decide what movie to see and I can just go. Take money out of my wallet and hand it to the lady, who maybe looks familiar but I don't have to worry about what to say to her because our relationship is clear: a simple transaction. I hand over my money and I say one ticket for X. And I can smile a little but I don't have to look anyone in the eye. I get my change and my ticket and I walk through the doors, and I feel good, confident, because this is what I want to be doing, and I am alive!

Or I could go to QuikMart and hold up a twenty and say, pack of cigarettes, please. Of course they're not going to give it to me but it's not like they're gonna tell my mom. My mom is not there. Ha ha. So the guy says no, so what. He might smile at me, kind of admiring. And I'll smile back and shrug as if to say, worth a try. And there are no consequences. I get an iced tea instead, pretending that's all I really wanted in the first place.

I could get one of those gigantic ice tea cans! The ones with like 55 grams of sugar which would totally freak out my dad, he's a fitness crazy, sugar is the devil.

Because I flirted...with the possibility of something illegal. I can't yet have the forbidden fruit, but I can ask for it! Well, imagine asking, imagine a world in which the forbidden is a daily occurrence. An assumption. A right.

## **MORNING ANNOUNCEMENTS** by Sonya Sobieski

Length: 25-30 minutes

Cast Size: 12-25 actors (suggested casting: 7F, 3M, 4 any)

Genre: Comedy

**Synopsis:** Another school day begins, and our seemingly stalwart student heroes are torn between anxiety and apathy. Will Craig ever tell Amber he likes her? Will Marcy convince anyone to help with the school beautification project? Does any of it really matter? Yes! And no! Maybe? A goofy-poignant look at youthful ambivalence and the agonies and ecstasies of teen life.

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