



## 2-PERSON SCENES

This scene is from a Stage Partners play, free to read in full at [yourstagepartners.com](http://yourstagepartners.com).

### *Love or Something* by Jon Jory

1M, 1F  
Drama

*(JAMES is at his neighbor WAY's front door with a sign that says "hi.")*

**WAY:** Did you want something?

**JAMES:** *(Nervous:)* Hi.

**WAY:** Your sign already said that.

**JAMES:** Right. Ummm. I didn't think too much past the "Hi" part.

**WAY:** Okay.

**JAMES:** I just hoped you would come out.

**WAY:** You do know that what you are doing is, well, weird.

**JAMES:** I know, I worried about that.

**WAY:** Were you looking for me or my sister?

**JAMES:** Ummm. Maybe either.

**WAY:** You didn't care who came out?

**JAMES:** Well, in one way, no.

**WAY:** That is so callous.

**JAMES:** Your hose is on.

**WAY:** *(Not listening:)* So you would have just hit on any female who came out?

**JAMES:** See, you need to turn off your hose.

**WAY:** I mean really...what?

**JAMES:** You might want to turn it off.

**WAY:** *(Enlightened:)* Oh, the hose!

**JAMES:** Right.

**WAY:** Why didn't you write, "You need to turn off the hose," on your sign?

**JAMES:** Well, all I had was an envelope and I couldn't write, "You need to turn off your hose."  
You know, it would be too small to see, so I just wrote, "Hi."

**WAY:** I see.

**JAMES:** Instead of...

**JAMES, WAY:** Turn off the hose.



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*(A pause.)*

**JAMES:** Would you like me to turn it off?

**WAY:** Knock yourself out.

**WAY:** My sister, Sorta, left it on.

**JAMES:** *(Reappearing:)* No, it was completely on.

**WAY:** My sister's name is "Sorta."

**JAMES:** S-O-R-T-A?

**WAY:** Right. See, my father is a stand-up comedian, and our last name is F-A-R-R.

**JAMES:** Right. And your sister's name is Sorta Farr?

**WAY:** Yes.

*(He breaks up laughing.)*

**WAY:** Funny, huh?

**JAMES:** In a good way. May I ask what your name is?

**WAY:** Okay. Wait for it. My name is Way and my middle initial is the numeral "2." Have a go.

**JAMES:** Way 2 Farr. That is amazing! That is seriously great! I love that.

**WAY:** So, that's the end of my set. *(Turns to go.)* Bye now.

**JAMES:** Please stay.

**WAY:** *(Turning:)* What?

**JAMES:** It was you I hoped would come out.

*(A pause.)*

**WAY:** Who are you exactly?

**JAMES:** I'm James Wiznewski. The first part is Wiz, followed by new and ski.

**WAY:** Polish? Russian? Spy movie?

**JAMES:** Polish. *(Points.)* The pink house, which is a little embarrassing, with the sunflower in front.

**WAY:** We've lived here since I was born and I've never seen you.

**JAMES:** We only moved across town six months ago. There's an alley behind us. I usually go out that way. I see you though.

**WAY:** How?



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**JAMES:** Through the front window. I see you speed walking wearing a Donald Duck mask.

**WAY:** A gift from my father.

**JAMES:** I'm kind of riveted.

*(The CHORUS does a soft, "Oooooo.")*

**WAY:** I have to go now.

**JAMES:** No, no, no. I'm not creepy, I'm just struck.

**WAY:** As in a car accident?

**JAMES:** In the emotional sense.

**WAY:** I've been locked down for so long I have misplaced my emotions.

**JAMES:** Me too.

**WAY:** Goodbye, Mr. Wisnewsbi.

**JAMES:** Ski.

**WAY:** I have to return to my Ratatouille. It has been nice meeting a human at least six feet away.

**JAMES:** Ummm, I wondered...

**WAY:** *(Cutting him off:)* Bye.

**JAMES:** Right. Do widzenia.

**WAY:** What?

**JAMES:** That's goodbye in Polish.

*(He exits.)*

**End of Scene**

### **LOVE OR SOMETHING by Jon Jory**

**Length:** 30-35 minutes

**Cast Size:** 6-10 actors (suggested casting: 7F, 3M)

**Genre:** Comedy

**Synopsis:** Social distancing has made romance...well...difficult. When the boy next door comes by to offer some neighborly advice, two cooped-up sisters seize the opportunity for a love connection from six-feet-apart. A clever Greek Chorus helps to set the stage for reconnection after a long time of sheltering in place. It may not end in happily-ever-after, but this one-act rom-com brings back some of the sizzle that we've all been missing.